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A Dictionary Of Color Combinations



Synopsis

Sanzo Wada (1883-1967) was an artist, teacher, costume and kimono designer during a turbulent time in avant-garde Japanese art and cinema. Wada was ahead of his time in developing traditional and Western influenced colour combinations, helping to lay the foundations for contemporary colour research. Based on his original 6-volume work from the 1930s, this book offers 348 color combinations, as attractive and sensuous as the books own design.

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

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Customer Reviews

I choose this rating because the book is the summary of a long research for special colour combinations we are not used to in Europe. It is surprising and inspiring. I would recommend it to all designers and artists.

This book of color combinations is a real time saver in choosing aesthetic choices in making graphics, cartography, even in room decor. It helps to avoid possible clashes and keeps things pleasing to the eye.

This is a very interesting little book of color combinations. It is useful as an inspiration point and contains pages in the back of potential cut out swatches to compose your own trios or quads as the examples in the book. I only wish that it had an English translation so that the context could be better understood by non-Japanese readers.

If you are a designer, illustrator or colorphile, you need this little book! Full of wonderful and useful

color combinations, this is a wonderful resource to use as inspiration, to help you with the creative process. Recommend 100%.

this books shows an incredible range of color combinations. it is a useful and very inspirational book for architects and graphic designers.

Awesome book and worth it's price in gold, well for me at least. I'm not a professional artist but I have started the adult coloring book hobby. I have a good sense of color combos but this book has so many examples of two color, three color and four color combos. I personally don't care about color theory...it's a hobby and it's for fun and relaxation. All I wanted was color scheme ideas and this book is just that. The color names are also in English but not relevant for my needs. I will just match the colors with the media I'm using. Obviously the tones and hues and whatever may not be perfect but it'll be in the general area. Really happy.

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Combinations for Center Floor (Volume 3) The Robert Audy Method: Jazz Dancing: Teach yourself the combinations and routines while keeping in shape and learning some disco dancing at the same time! Color Choices: Making Color Sense Out of Color Theory Just Add Color: Flora and Fauna: 30 Original Illustrations to Color, Customize, and Hang - Bonus Plus 4 Full-Color Images by Lisa Congdon Ready to Display!

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